

Padre Trails Camera Club

Pictorial #2 - Machinery Competition- Feb 19, 2020

Group A Comments



01 - '50 Ford at Bonneville.jpg

Lillie Grossman

Beautiful composition, strong contrasts between machine and landscape, a wonderful "portrait" *****



02 - 1913 Corona Folding Portable Typewriter.jpg

Jeff Hobbs

Beautifully captures the machine, composition perfect, find the background distracting ****



03 - 1982 Yamaha XS400 Maxim Motorcycle Transmission Gear Assembly.jpg

John Avera

Beautifully detailed machine parts- rich colors and shapes, would have liked the bottom black piece to have mass (light) for balance. ****



04 - Abandoned artichoke-gathering vehicle, Odello Ranch, Carmel_.jpg

Frank Penner

Nice layering of textures, the machine really becomes part of the landscape (which is overly busy for focus on the "machine"). **



05 - Bicycle Rear Derailleur.jpg

Jeff Hobbs

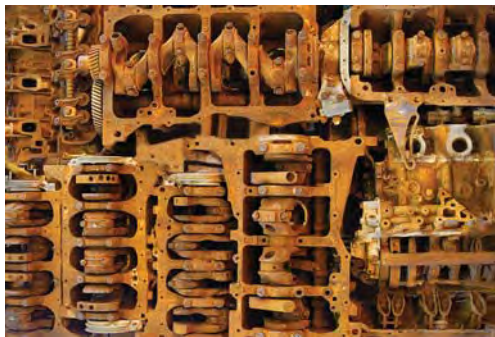
Strong composition, contrast and focus on the machine.



06 - Bringing in the sheaves... in a big way!.jpg

Gerald Gifford

Beautiful portrait of a working machine- sharp focus while showing motion.



07 - Busted,Rusted.jpg

Jerry Heisel

Beautiful composition, contrast and colors, a gorgeous photo!



08 - Cents of Community, Fisherman's Wharf, Monterey.jpg

Frank Penner

I pass these machines regularly- you are forcing us to look, although it gets a bit taken over by the background. Artistically might have been stronger without the bottom sign.

**



09 - Child's Vintage Muller Sewing Machine.jpg

Mary Ann Avera

A beautiful composition, the colors and textures are lovely.
Bravo!



10 - Coal conveyer bins.jpg

Jared Ikeda

Beautifully composed, the patterns draw you in, excellent- the black and white recalls the age of the machines.



11 - Coal Fired Traction Engine.jpg

John Avera

A beautiful portrait, I feel just a bit more space on the bottom would give better balance.

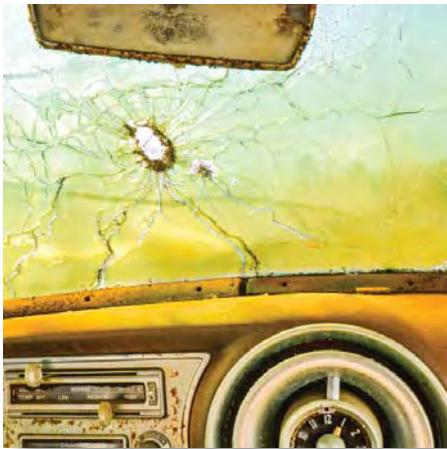


12- Cutting Aluminum on a lathe with chips flying.jpg

Jim Lambert

Interesting shot to show motion, the composition- I want to see more of the machine on the left and top.

**



13 - Death of a Chieftain (Pontiac 1953).jpg

A. Bender

Love the colors and textures, caught slightly off with the balance of the composition and the flatness, but the subject is wonderful.



14 - Early Indian Motorcycle.jpg

John Drum

No doubt- a beautiful machine, thoughtfully composed but I find the sharpness too distracting artistically.



15 - Eiffel tower elevator wheel.jpg

Ken Jones

Composition beautifully balanced, the wheel itself is magnificent, however I find the beige walkways/structures take over and distract from the wheel as the focus.

**



16 - Exhaust Duesenberg Roadster 1935 .jpg

Judi Clayton

Slightly skewed shot so the composition doesn't feel quite balanced. Clarity, color and textures are very good.



17 - Farm Equipment.jpg

Bill Shewchuk

A beautiful photo- composition, colors, layering, this one caught me immediately!



18 - Harvesting Barley for beer malt.jpg

Gerald Gifford

A wonderful portrait of a machine at work, beautiful composition, balance is perfect.



19 - Indian Motorcycle Side Car.jpg

Joni Zabala

Perhaps more contrast between foreground and background would make the focal point pop a bit more, well balanced composition.



20 - Inside the Machine.jpg

Bill Brown

I find the cropping distracting, and would love more contrast (if the outside gray were darker it could set off the focal interior designs) since overall it is a bit monochromatic.

**



21 - JASDF Performance Team.jpg

A. Bender

Wow! Amazing shot. Almost surreal.



22 - Lathe at Freidricksborg Castle.jpg

Rick Verbanec

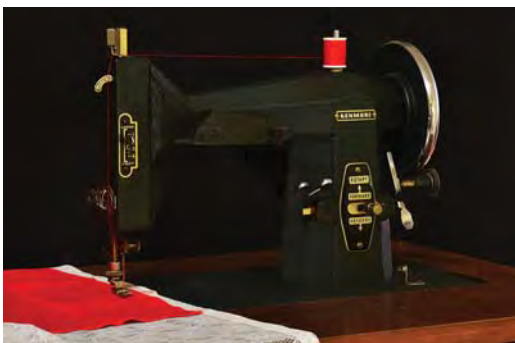
A beautiful old machine, find the composition and cropping (top mostly) distracting.



23 - Leno's World's Sexiest Hotrod Firetruck.jpg

Lillie Grossman

A wonderful machine portrait. Great balance of- composition, clarity and mood!



24 - Machine From the Past.jpg

Carol Fuessenich

I love this photo! The red against black is wonderful. A portrait of a loved machine. Composition is great.



25 - Machine Gears.jpg

Carol Silveira

The gears have such beautiful shapes but are lost without a thoughtful composition and the distortion is distracting.

**



26 - Machinery of Sturbridge Village, MA.jpg

Carol Fuessenich

A cool looking machine, focus on the gears is strong for the composition and balance.



27 - Main Laboratory Air Supply-studio.jpg

Jim Lambert

Interesting subject but the composition is a bit unsettling. Color and clarity very good.

**



28 - Old and dusty chip board.JPG

Margret Cordts

Excellently balanced composition.



29 - Old Farm Machinery in the Palouse.jpg

Mary Ann Avera

Beautiful subject matter, very lyrical, balanced, good clarity.



30 - Old Machine.jpg

Carol Silveira

I really like this photo even though I wanted to see more detail on the left darker side. Beautiful composition, colors and subtlety.



31 - Outside the Machine.jpg

Bill Brown

Composition is excellent, shapes and contrasts are a strong element. A lyrical machine.



32 - Port Orford Boat Lifts at Dawn.jpg

Carmay Knowles

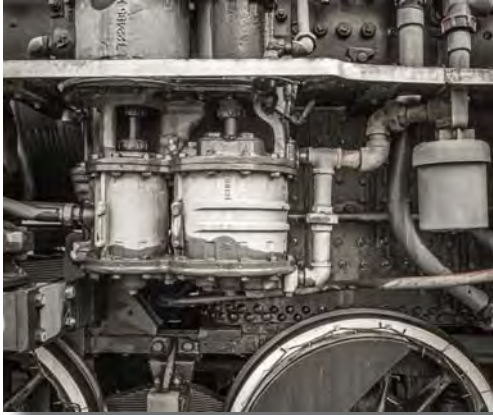
A beautiful composition, balanced and the reflection works to anchor the massive machinery.



33 - Port Orford Fishing Boats and Lifts at Sunset.jpg

Carmay Knowles

Good composition- even with the sun smack dab in the middle- it works as your eye goes over the beautiful shapes of the rigging and to the hoist over a beautiful small landscape.



34 - Rail engine.jpg

Margret Cordts

Good composition, contrasts could be a little stronger but works well overall.

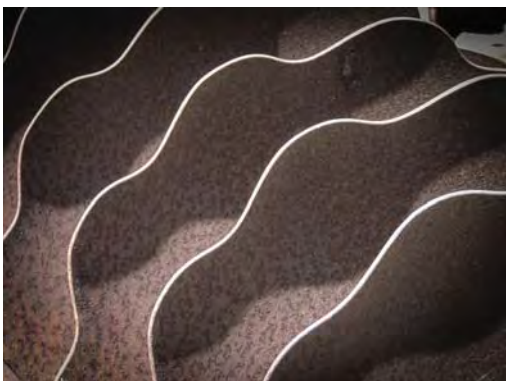


35 - Red Cloud Mine Hoist at Bodie.jpg

Rick Verbanec

The cog wheel is so beautiful but I find the cropping throws off the balance to the photo. The softness of the blacks and grays is gorgeous.

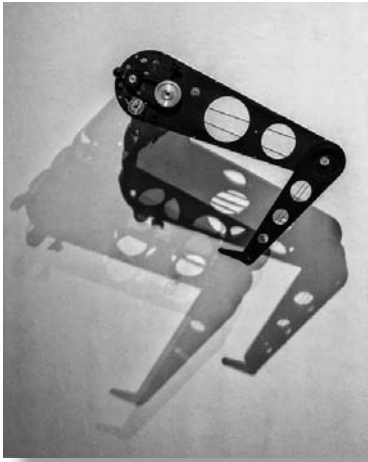
**



36 - Ripples-Disk Harrow.jpg

Brooks G. Leffler

The shapes, color and textures are beautiful, the corner is a bit of a distraction.



37 - Robotic Arm.jpg

Bill Shewchuk

Beautiful play between machine and shadows. Great clarity for focal point. Man Ray?



38 - Rusty Tiller.jpg

Brooks G. Leffler

Beautiful shapes, depth of field, contrast, color, textures, works well. My eye keeps going to the black in the corner though.

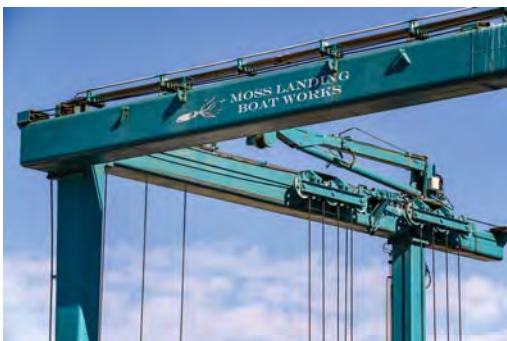


39 - Semi Tractors & Trailers.jpg

Jerry Heisel

Composition is balanced, a study of shapes, colors and textures, seems so flat even though I know it isn't.

**



40 - Ship Hoist at Moss Landing Harbor.jpg

Karen Schofield

Good composition, color and contrast to sky is beautiful.

**



41 - Street Rod.jpg

John Drum

A beautiful complex engine, the sharpness is a bit jarring. Composition is good.



42 - Stripped Gear.jpg

Chris Johnson

Beautiful subject matter but the cropping seems arbitrary.

**



43 - Time Machines.jpg

Judi Clayton

This is a beautiful photo all around, composition, contrasts, subject matter, clarity, lyrical!



44 - Tractor in the Salad Bowl of the World.jpg

Chris Johnson

A beautiful portrait of a machine! So strong and commanding with the beautiful sky and grounds for support, I want to clap!



45 - Welding a Ship Hull.jpg

Karen Schofield

This is a beautiful portrait of the welder- the gloves and mask are the focus, not so much the machinery.



46 - Wheels of time.jpg

Ken Jones

Nicely composed, gives a feeling of antiquity, good contrast without being over sharp.



47 - Who Lost the Combination_.jpg

Joni Zabala

Feels slightly skewed, subject matter excellent.



48 - Wind mill gear.jpg

Jared Ikeda

Composition not balanced, nice contrast between foreground and background.

**

Winning Images:

Honorable Mentions:

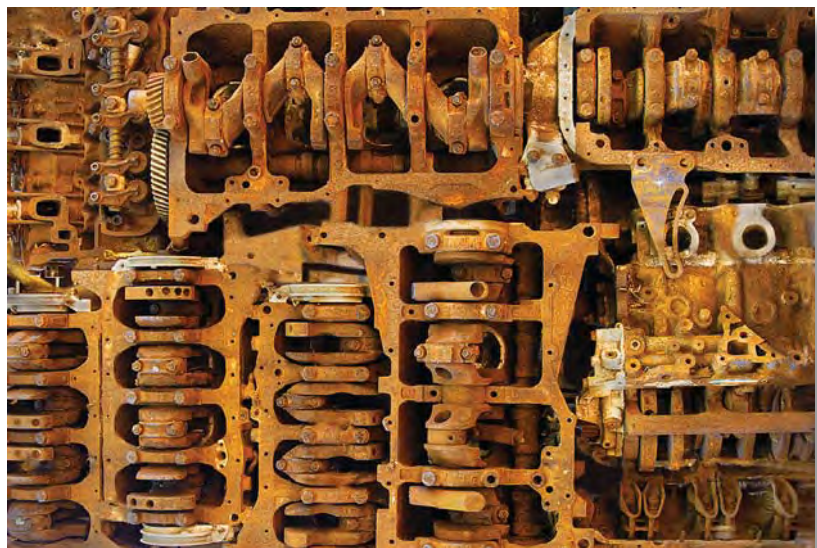
Tractor in the Salad Bowl of the World
Chris Johnson



Machine from the Past
Carol Fuessenich



Busted, Rusted
Jerry Heisel



3rd Place:

Coal Conveyor Bins
Jared Ikeda



2nd Place:

Farm Equipment
Bill Shewchuk



First Place:

Time Machines
Judi Clayton

